

Quality Pictures^{CA}

CONTEMPORARY ART

HOLLY ANDRES

Born Missoula, Montana, 1977
Lives and works in Portland, Oregon
www.hollyandres.com

EDUCATION

2004, M.F.A. Portland State University, Oregon
2002, B.F.A. The University of Montana, Missoula
1998, The Art Institute of Seattle, Washington

SELECTED EXHIBITIONS (• indicates solo show)

April 2009, *Sparrow Lane*, dnj Gallery, Los Angeles, CA •
October, 2008, *Sparrow Lane*, Robert Mann Gallery, New York, NY •
June, 2008, *Sparrow Lane*, Quality Pictures Contemporary Art, Portland, OR •
February, 2008, *Stories From a Short Street*, Missoula Art Museum, Missoula MT •
February, 2008, *Age of Innocence*, DNJ Gallery, Los Angeles, CA
December, 2007, *Deep Play: Joyful Revelry and Subversive Whimsy in the MAM Collections*,
Missoula Art Museum, Missoula, MT
November, 2007, *25 Objects x 25 Photographers*, Nemo, Portland, OR
September, 2007, *Affair at the Jupiter Hotel*, Portland, OR
August 2007, *Girl Machine*, Honfluer Gallery, Washington D.C.
March 2007, *Hey, Hot Shot!* Jen Bekman Gallery, New York City, NY
February 2007, *Private Contemplations/Private Conversations*, Salem Art Association, WA □
December 2006, *POW! (Pictures of Women)* Quality Pictures Contemporary Art, Portland, OR
November 2006, *Current Photography: New Directions*, Archer Gallery, Clark College, Vancouver, WA
October 2006, *Annual Faculty Juried Art Show*, The Art Institute of Portland, Portland, OR, (*Honorable Mention*)
July 2006, *Portland Art Museum Oregon Biennial*, Portland, OR
July 2006, *Annual Juried Exhibition*, Newspace Center for Photography, Portland, OR, (*Honorable Mention*)
April 2006, *History and Identity*, Alexander Gallery, Clackamas Community College, Portland, OR
April 2006, *Out of Sync*, Rake Gallery, Portland, OR
February 2006, *Stories From a Short Street*, Ogle Gallery, Portland, OR
February 2006, *Confections*, Alysia Duckler Gallery, Portland, OR
September 2005, *Affair at the Jupiter Hotel*, Jupiter Hotel, Portland, OR
July 2004, *Recent Grads 2004*, Black Fish Gallery, Portland, OR
June 2004, *You Are Now Becoming Who You Are To Be* •
MFA Thesis Exhibition, MK Gallery, Portland State University, Portland, OR
May 2004, *BFA/MFA Thesis Exhibition 2004*, The Art Gym, Marylhurst University, Portland, OR
April 2003, *Recent Occurrences*, First Year MFA Exhibition, Autzen Gallery, Portland State University, Portland, OR
March 2003, *Lewis and Clark College 23rd Annual Gender and Sexuality Symposium Art Exhibition*, Portland, OR
April 2002, *MYTH AMERICA* • BFA Exhibition, Art Annex Gallery, The University of Montana, Missoula, MT
May 2001, *The Pink Dress* • Multimedia Performance, Eating Cake Gallery, Missoula, MT
May 2001, *Eat Your Words*, Eating Cake Gallery, Missoula, MT
November 2000, *Her Time, My Time* • Second Thought, Missoula, MT
October 1999, *My Mother, My Self* • Blank Canvas Design Company, Missoula, MT

FILMOGRAPHY

2007, *Eldorado* (Director of Photography)
2007, *Nora* (Co-Writer/Director of Photography)
2007, *Love Me Do* (Camera Operator)
2006, *Static* (Art Director/Camera Assistant)
2006, *Disconnected* (Art Director)

2005, *Dandelion* (Co-Writer/Director)
2005, *Brave New Girl* (Co-Writer/Director)
2003, *Mal* (Camera Assistant)
2003, *Getting to Know Suzy Rose* (Director/Writer)

SELECTED FILM / VIDEO FESTIVALS

2008, *Portland Documentary and Experimental Film Festival*, Portland, OR
2008, *Portland Women's Film Festival*, Portland, OR
2007, *Perpetual Art Machine*, New York, NY
2007, *Male Gaze / Female Gaze*, Portland State University, Portland, OR
2007, *Affair at the Jupiter Hotel*, Portland, OR
2007, *Poetry Project* – Accompanying reading by fiction writer/feminist critic, Marsha Tupitsyn, New York City, NY
2007, *Milepost # 5*, Portland, OR
2007, *Video Banquet – Super 8 Side Show*, Rake Art Gallery, Portland, OR
2007, *Experimental Film and Narratology Symposium*, Portland, OR
2007, *Portland Documentary and Experimental Film Festival*, Portland, OR (*Nora's* International Premiere)
2006, *29th Portland International Film Festival*, Portland, OR
2006, *Best of the NW Film and Video Festival*, touring the US
2006, *Northwest Edge III: The End of Reality Release Party at Disjecta*, Portland, OR
2006, *Portland Documentary and Experimental Film Festival*, Portland, OR
2006, *Odds and Ends*, Homeland Gallery, Portland, OR
2005, *32nd Annual NW Film and Video Festival*, Portland, OR, (*Honorable Mention*)
2005, *Performance Works Northwest*, Portland, OR
2005, *I Can't Believe It's Not My Produce*, Peripheral Produce Screening, DOCKS & FROCKS Festival, Eugene, OR
2005, *WIT (Women In Transition) Film Festival*, Portland State University, Portland, OR (*Audience Choice Award*)
2005, *Visual 05 Film & Video Festival*, 5th Ave Cinema, Portland State University, Portland, OR

COMPILATIONS

Odds and Ends II DVD Compilation (Nora)
Odds and Ends I DVD Compilation (Brave New Girl)
Best of the 32nd Northwest Film & Video Festival (Dandelion)
Stumptown Girls: Lady-made Movies from Portland, Oregon (Dandelion)
Northwest Edge iii: The End of Reality / Anthology and DVD Compilation (Dandelion)

LECTURES

2007, Visiting Artist, The University of Montana
2007, *Experimental Film and Narratology Symposium*, Portland, OR
2007, Portland State University, Portland, OR
2006, Pacific Northwest College of Art, Portland, OR
2006, Clackamas Community College, Clackamas, OR
2006, Portland State University, Portland, OR
2006, Northwest Film Center, Portland, OR
2006, Rake Gallery, Portland, OR
2005, Pacific Northwest College of Art, Portland, OR

BIBLIOGRAPHY – Print and Online

Chas Bowie, Sparrow Lane Review, *That's a Negative*, June 2008
John Motley, Sparrow Lane review, *Portland Mercury*, June 20, 2008
Heather McLendon, "Holly Andres: Quality Pictures: PDX Magazine, Portland, OR, June 2008
Richard Speer, "Young At Art: 15 Artists Under 35" *Art Ltd.*, CA, May 2008
Leah Oلمان, "Not Your Usual Kid Pictures" *Los Angeles Times*, CA, March 7, 2008
Mary Miller, "Leak" *The Oxford American: New Fiction*, Conway AR, January – March, 2008
Joe Nickell, *Still Life Moving: Photographer Peers into her Psyche with Series of Childhood-Inspired Shots*"
Missoulian, Missoula, MT, March 6-12, 2008
Skylar Browning, "Haunting homecoming: Holly Andres makes her MAM debut with a lasting look back"
Missoula Independent, Missoula MT, February 7, 2008
Karen Rae Merkle, "Erie's Photomedia Center Opened the Door to the Digital Gallery, but with Insight, it Strikingly Returns to the Magazine Page" *Erie Times News*, Erie, PA, January 10, 2008

Pat Boas, "Stories From a Short Street" *INSIGHT*, Photomedia Center's Annual Publication, Erie, PA, December, 2007

Mark Jenkins, "At Area Galleries, Singularly Focused Groups" *Washington Post*, Washington D.C., August 24, 2007

Nicole Berrie, "Portland Pops Off" *Elle Magazine*, New York, NY, July 2007

Alice Wells, "An Interview With Hot Shot Holly Andres" *Heyhotshot.com*, New York, NY, March 9, 2007

Victor Maldanando "Fine Young Things: Ten Artists Who Have Caught Our Eye For 2007" *PDX Magazine*, Portland, OR, January, 2007

Ron Cowan, "Delivering the Message" *Statesman Journal*, Salem, OR, January 27, 2007

Brian Libby, "Quality" *The Oregonian*, Portland, OR, December 22, 2006

Chas Bowie, "Current Photography: New Directions" *The Portland Mercury*, Portland, OR, November 23, 2006

Amy Bernstein, "Archer Gallery's 'New Directions'" *Portlandart.net*, Portland, OR, November 15, 2006

Skylar Browning, "Up Close and Personal" *The Independent*, Missoula, MT, November 11, 2006

Daniel Duford, "2006 Oregon Biennial at the Portland Art Museum, *Artweek*, San Jose, CA, October, 2006

DK Row, "Surveying the Scene" *The Oregonian*, Portland, OR, July 31, 2006

John Motley, "Two Views on the 2006 Oregon Biennial" *The Portland Mercury*, Portland, OR, August 3, 2006

Richard Speer, "A Biennial That Breathes" *Willamette Week*, Portland, OR, August 2, 2006

TJ Norris, "(T)ART: Oregon Biennial" *Oregonlive.com*, Portland, OR, July 31, 2006

Joseph Gallivan, "Many Artist Called, Few Were Chosen" *The Portland Tribune*, Portland, OR, July 28, 2006

Jeff Jahn, "Your Insider's Guide to the Oregon Biennial" *Portlandart.net*, Portland, OR, July 27, 2006

John Maynard, "Oregon: Time of the Biennial" *The Washington Post*, Washington DC, July 14, 2006

Cover Photo, *Portland Mercury*, May 11-17, Portland, OR, 2006

John Motley, "History & Identity" *The Portland Mercury*, Portland, OR, May 4, 2006

Bob Keefer, "Now That's A Narrow Definition of 'Oregon'" *Register-Guard*, Eugene, OR, March 30, 2006

D.K. Row, "Biennial Choices Paint Multifaceted Show, *The Oregonian*, Portland, OR, March 20, 2006

Victoria Blake, "Honoring Photographic Artistry" *The Oregonian*, Portland, OR, February 24, 2006

Mark Brandau, *Portland Modern*, no. 3, curated by Pat Boas, Portland, OR, Winter 2006

GRANTS / AWARDS

2006, *Gearhead Filmmaker's Grant*, \$2000. The Portland Experimental Film Festival, OR

2006, *Regional Arts & Culture Council, Professional Development Grant*, \$3700. Portland, OR

2005, *Honorable Mention*, 32nd Annual NW Film and Video Festival, Portland, OR

2005, *Viewer's Choice Award for Best Film*, *WIT Film Festival*, Portland, OR

2004, *Suma Cum Laude*, Portland State University Fine and Performing Arts, Portland, OR

2003, *Laurels Graduate Full Tuition Scholarship*, Portland State University, Portland, OR

2001, *Isabelle Haynes Scholarship*, \$1000. The University of Montana, Missoula, MT

2001, *Wallace Fine Arts Memorial Scholarship*, \$1000. Fine Art Department,
The University of Montana, Missoula, MT

2001, *Thomas Wickes Fine Art Memorial Scholarship*, \$1000. Fine Art Department,
The University of Montana, Missoula, MT

2000, *Isabelle Haynes Scholarship*, \$1000. The University of Montana, Missoula, MT

1998, *The Art Institute of Seattle's Full Tuition Scholarship*, \$40,000. The Art Institute of Seattle, WA

1998, *Fernando Botero International Board of Advisors Scholarship*, The Arts Institutes International