

OLIVER BOBERG

Born

1965 Herten (Kreis Recklinghausen), Germany

Lives and works in Fürth, Germany

Education

1986-93 Studies in painting, art academy, Nürnberg, Germany

1985-86 Studies in history of art, University of Würzburg, Germany

Selected Solo Exhibitions

- 2007 Quality Pictures, Portland OR
Seiten, RonMandos Gallery, Amsterdam, The Netherlands
- 2006 DCKT Contemporary, New York, NY
L.A.Galerie - Lothar Albrecht, Frankfurt, Germany
Drei Seiten – Three Pages, Galerie Karin Sachs, Munich, Germany
1997 – 2005, Lora Reynolds Gallery, Austin, TX
- 2005 *Perfect Places*, Yerba Buena Center for the Arts, San Francisco, CA
Duolun Museum of Modern Art, Shanghai, China
Koldo Mixtelena Kulturunea, San Sebastian, Spain
Der verstellte Blick, Kunst Galerie Fürth, Fürth, Germany
Rena Bransten Gallery, San Francisco, CA
- 2004 Fotomuseum Den Haag, The Netherlands
Night Sites (2), L.A. Galerie, Frankfurt, Germany
Ron Mandos Gallery, Rotterdam, The Netherlands
- 2003 Kunstverein Hannover, Hannover, Germany
Festival de l'Image, Toulouse, France
Wahrnehmungsmuseum, Graz, Austria
Kunstverein Gottingen, Gottingen, Germany
Paul Morris Gallery, New York, NY
- 2002 Musée de l'Elysée, Lausanne, Switzerland
L.A.Galerie - Lothar Albrecht, Frankfurt, Germany
Imago 2003, Universidad de Salamanca, Centro de Fotografía, Spain
Art-chitektur, Ludwig Forum für Internationale Kunst, Aachen, Germany
Kunstverein Weiden, Germany
Constructed Reality, Conner Contemporary Art, Washington, DC
- 2001 *Wirklichkeiten*, Städtische Galerie, Schweinfurt, Germany
Himmel, L.A. Galerie - Lothar Albrecht, Frankfurt, Germany

2000 *Skies*, Paul Morris Gallery, New York, NY, USA
Galerie Karin Sachs, Munich, Germany
Angles Gallery, Los Angeles, CA
Das ist nicht die Wirklichkeit, Städtische Galerie, Erlangen, Germany

1999 Paul Morris Gallery, New York, NY
L.A. Galerie - Lothar Albrecht, Frankfurt, Germany
Birner + Wittmann Galerie, Nurnberg, Germany

1998 L.A. Galerie, Lothar Albrecht, Frankfurt, Germany

1996 Galerie Licht/Schatten, Regensburg, Germany
Galeriehaus, Nurnberg, Germany

1995 Sudklinikum, Nurnberg, Germany

1993 Galerie Paul Meier, Erlangen, Germany

Selected Group Exhibitions

2007 Viewfinder, Henry Art Gallery, University of Washington, Seattle, WA
Crash. Pause. Rewind., Missoula Art Museum, Missoula, MT
De Ontdekking van de Traagheit, Stichting KW14, s' Hertogenbosch, The Netherlands
Spectacular City – Photographing The Future, NRW Forum, Düsseldorf, Germany
New Territories, L.A.Galerie - Lothar Albrecht, Frankfurt, Germany
Water, Ferragamo, New York, NY
... a landscape show, Samson Projects, Boston, MA
Bushels, Bundles & Barrels: Resources and Materials in Contemporary Art, Superfund
Investment Center, New York, NY

2006 Artist's Choice: Herzog & De Meuron, Perception Restrained, Museum of Modern Art,
New York, NY
Out Of The Camera – Analoge Fotografie im Digitalen Zeitalter, Bielefelder
Kunstverein, Bielefeld, Germany
Spectacular City – Photographing The Future, Netherlands Architecture Institute,
Rotterdam, The Netherlands
Post_modellismus, Bergen Kunsthall, Norway
Architectural Quotations, RonMandos Gallery, Amsterdam, The Netherlands
Crash. Pause. Rewind., Western Bridge, Seattle, WA
gimme shelter, 10a Serpentine Drive, Shelter Island, NY
New German Photography, Richard Levy Gallery, Albuquerque, NM

2005 A la recherche du paysage perdu, Casino Luxembourg, Luxembourg
Kunsthalle Baden-Baden, Baden-Baden, Germany
RE:Modern, Kunsthau Wien, Austria
Focus on: New Photography, Norton Museum of Art, Palm Beach, FL
Modellräume – Bühnen, Spielfelder, Versuchsanordnungen, Städtische Galerie Nordhorn,
Nordhorn, Germany
19 Rainstorms, Western Bridge, Seattle, WA
Barock, Sao Paulo, Brazil

2004 ARTitecture, Rena Bransten Gallery, San Francisco, CA
Paisaje & Memoria / Landscape & Memory, La Casa Encendida, Madrid, Spain and
Centro Atlantico Arte Moderno, Las Palmas, Spain

- Wirklich wahr! Realitätsversprechen von Fotografien**, Ruhrlandmuseum Essen, Germany
Yet Untitled – fotografier fra Bernd F. Künes samling, Edet Kongelige Bibliotek, Copenhagen, Denmark
- Sets and Situations**, Memphis College of Art, Memphis, TN
Blühende Landschaften, Oliver Boberg & Ernst Stark, Forum im Dominikanerkloster, Evangelische Stadtakademie Frankfurt, Germany
The Amazing & The Immutable, University of South Florida Contemporary Art Museum, Tampa, FL
Die Neue Kunsthalle Mannheim III: materiell – immateriell, Kunsthalle Mannheim, Mannheim, Germany
Galerie Clair Fontaine, Luxembourg
- 2003 **Constructed Realities: Contemporary Photography**, Orlando Museum of Art, Orlando, FL
Moving Pictures, Guggenheim Museum, New York, NY; Guggenheim Museum Bilbao, Spain
True Fictions, StadtGalerie Saarbrücken,
Positionen und Tendenzen 2003, Kunsthalle, Kunstbunker Nürnberg, Germany
Constructed Realities, Oklahoma Museum, OK
boring...boring...boring..., Galerie Ron Mandos, Rotterdam, The Netherlands
Die Neue Kunsthalle Mannheim II, Kunsthalle Mannheim, Mannheim, Germany
Faking Real, Neiman Gallery, Columbia University, New York, NY
Video Lounge, Art Frankfurt, Frankfurt, Germany
- Constructed Realities, The Garden of Golf, Environments and Realities**, Las Vegas Art Museum, Las Vegas, NV
Superstructures, Untitled (Space) Gallery, New Haven, CT
Staging Reality: Photography from the West Collection, SEI Rosenwald-Wald Gallery, University of the Arts, Philadelphia, PA
Realitäten, Kunstverein Harburger Bahnhof, Hamburg, Germany
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Norton Museum of Art, West Palm Beach, FL
raum, zeit, architektur in der fotografie, Oldenburger Kunstverein, Oldenburg, Germany
Cambio de Valores, Espai d'Art Contemporani de Castelló, Castelló, Spain
- 2002 **True Fictions**, Ludwig Forum für Internationale Kunst, Aachen, Germany;
Kunstverein Lingen, Lingen, Germany
Seeing Things, Victoria and Albert Museum, London, UK
In Szene gesetzt. Architektur in der Fotografie der Gegenwart, Museum für neue Kunst, ZKM Karlsruhe; Städtische Galerie Erlangen; Kunsthaus Kaufbeuren
Geschwindigkeit - Terrain der Zeit, Fotografie - und Medienkunstpreis Wiesbaden 2002, Nassauischer Kunstverein, Wiesbaden, Germany
Art Downtown, Wall Street Rising, New York, NY
Paradise in Search of a Future, Part II, Atlanta Contemporary Art Center, Atlanta, GA
Staging Reality: Photography from the West Collection, SEI Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 2001 **Oliver Boberg, Nikki S. Lee and Zwelethu Mthethwa**, The Museum of Contemporary Photography, Chicago, IL
Urban Pornography, Artist Space, New York, NY
Pigment, Irvine Fine Arts Center, Irvine, CA
Paradise in Search of a Future, CEPA Gallery, Buffalo, NY, USA

- BOGUS: Issues of the Counterfeit in Art*, Castle Gallery, The College of New Rochelle, New Rochelle, NY**
- The City: Prints and Photographs from 1930 to the Present*, Brooke Alexander Gallery, New York, NY**
- Galeria Helga de Alvear, Madrid, Spain**
- Galerie Farideh Cadot, Paris, France**
- Contemporary German Photography*, Mark Moore Gallery, Santa Monica, CA**
- It's a wild party and we're having a great time*, Paul Morris Gallery, New York, NY**
- Rocks and Trees*, Photographic Resource Center, Boston University, MA**
- Supernature - Landscape in Contemporary Art*, Inman Gallery, Houston, TX**
- 2000 *Supermodels*, Massachusetts Museum of Contemporary Art, North Adams, MA**
- Über die Wirklichkeit*, Erzbischöfliches Diözesanmuseum, Cologne, Germany**
- Zeitgenössische Positionen zur Architekturphotographie*, Museum Ludwig, Cologne**
- Dirty Realism*, Robert Paerre Gallery, Tucson, AZ**
- Experiment*, San Francisco Museum of Modern Art, San Francisco, CA**
- Do You Hear What We Hear?*, Paul Morris Gallery, New York, NY**
- Codici Virtuali /Virtual Codes*, Salara, Bologna, Italy**
- Summer 2000*, Paul Morris Gallery, New York, NY**
- Architectural Constructs in Contemporary Photography"*, Julie Saul Gallery, New York, NY**
- 1999 *Constructed Reality*, L.A. Galerie, Lothar Albrecht, Frankfurt, Germany**
- Views from the Edge of the World*, Marlborough Gallery, New York, NY**
- Kerlin Gallery, Dublin, Ireland**
- James Kelly Fine Art, Santa Fe, NM**
- Galerie Wolf, Berlin, Germany**
- Inventional*, Angles Gallery, Santa Monica, CA**
- 1998 *Zeichnung und Raum*, Kunsthaus Nürnberg, Germany**
- Paul Morris Gallery, New York, NY**
- Bethmann Bank, Frankfurt, Germany**
- 1997 *Galerie der Kunstler*, Munich, Germany**

Selected Collections:

Erzbischöfliches Diözesanmuseum, Cologne, Germany

Fundación ARCO, Spain

Houston Museum of Fine Arts, Houston, TX

LAC, Geneva, Switzerland

Museum of Modern Art, New York, NY

Norton Museum of Art, West Palm Beach, Florida

Pinakothek der Moderne, Munich, Germany

Solomon R. Guggenheim Museum, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

Victoria & Albert Museum, London, England