

**KOJO AYODELE GRIFFIN**

**1971** Born, Virginia  
Lives and works in Atlanta, Georgia

**Education:**

**1994** BA, Psychology, Morehouse College, Atlanta

**Solo Exhibitions:**

**2007** Quality Pictures, Portland OR  
**2006** Raleigh, North Carolina, Artspace, Radical Evolution  
**2004** New York, New York, Mitchell-Innes & Nash, Now and Then  
**2003** Atlanta, Georgia, MOCA GA, At Work (A Site Specific Installation)  
**2002** Atlanta, Georgia, Saltworks Gallery  
Boston, Massachusetts, Miller Block Gallery, Recent Paintings  
**2001-2** Nashville, Tennessee, The Temporary Contemporary, Cheekwood Museum,; Drawings  
**2001** New York, New York, Mitchell-Innes & Nash, New Work  
Macon, Georgia, Tubman African-American Museum,  
Kansas City, Missouri, Kemper Museum of Contemporary Art,  
**2000** Atlanta, Georgia, Vaknin Schwartz Gallery, The Caversham Prints and Tubman Drawings  
Atlanta, Georgia, Vaknin Schwartz Gallery, Field Theory  
**1999** Charlotte, North Carolina, Mint Museum of Art, New Frontiers:  
Atlanta, Georgia, Vaknin Schwartz Gallery

**Selected Group Exhibitions:**

**2006** Seville, Spain, BIACS, The 2nd Seville Biennial of Contemporary Art.  
  
Atlanta, Georgia, Eyedrum Gallery, The Carbonist School.  
  
**2005** Tempe, Arizona, Arizona State University Art Museum,  
The Other Mainstream.  
  
Lincoln, Nebraska, Sheldon Memorial Art Gallery, University of Nebraska, Singular  
Expressions.  
  
**2004** Tapei, Taiwan, Museum of Contemporary art, Fiction. Love; Ultra New visions in  
Contemporary art.  
  
**2003** Houston, Texas, Contemporary Arts Museum; Boston, Institute of Contemporary Art;  
Columbus, Ohio, Wexner Center for the Arts, Splat, Boom, Pow: The Influence of  
Cartoons in Contemporary Art, 1970-2000, curated and catalogue by Valerie Cassel  
  
Scottsdale, Arizona, Scottsdale Museum of Contemporary Art, Hairstories.

**London, England, MW Projects, Selected Paintings.**

**Munich, Germany, Grimm + Rosenfeld Gallery, Game Over.**

**New York, New York, Cheryl Pelavin Fine Art, Flora & Fauna Manifestations.**

**New York, New York, Sara Meltzer Gallery, Rendered.**

**Boston, Massachusetts, Miller Block Gallery, Playground.**

**New York, New York, Mitchell-Innes & Nash, New Work: Kojo Griffin, Sarah Lovitt, Stephen Sollins.**

**Atlanta, Georgia, Spruill Center for the Arts, Inside/Out.**

**2002-3 Washington, D.C., Corcoran Gallery of Art, The 47th Corcoran Biennial: fantasy underfoot, curated and catalogue by Jonathan Binstock**

**2002 Pittsburg, Pennsylvania, Carnegie Mellon University; New Orleans, Louisiana, The center for Contemporary Art; Denton, Texas, The University of North Texas Gallery; Bellington Washington, Western Washington University; Comic Release- Negotiating Identity for a New Generation, curated and catalogue by Vicky A. Clark and Barbara Bloemink**

**Milan, Italy, Marella Arte Contemporanea, Super Natural Playground, catalogue essay by Jeanne Greenberg Rohatyn**

**New York, New York, d'Amelio Terras Gallery, Fantasyland, curated by Jordan Gutcher**

**Stockholm, Sweden, Zinc Gallery, Champion, curated by Sheldon La Pierre**

**Atlanta, Georgia, Telfair Museum, Georgia Triennial exhibition.**

**New Orleans, LA, 30th annual SGC Conference portfolio exchange, Common Culture.**

**2001 New York, The Studio Museum in Harlem; Santa Monica, Museum of Art, Freestyle.**

**New Paltz, New York, Samuel Dorsky Museum at SUNY, In Cold Blood.  
Boston, Massachusetts, Miller Block Gallery, Abstraction/Distraktion.**

**2000 Atlanta, Georgia, Atlanta College of Art, Do It.**

**New York, Whitney Museum of American Art, 2000 Biennial Exhibition.**

**Macon, Georgia, Tubman African-American Museum, 30/10.**

**Atlanta, Georgia, The Atlanta Contemporary Art Center, A Selection of Work from Atlanta Artists in the 2000 Whitney Biennial.**

Atlanta, Georgia, Spruill Center Gallery, Personal Circumstances.

Atlanta, Georgia, Eyedrum, Contemporary Urban Mentalities.

Austin, TX, Lyndon Baines Johnson Library; Houston, University Museum, Texas Southern University; Dallas, African American Museum, *Our New Day Begun: African American Artists Entering the Millennium*

**Bibliography:**

- 2003 Patricia Phillips, "\_\_\_\_\_": Home and Insecurities," in *Art Journal*, Summer 2003, Vol. 62, no. 2  
Frances Colpitt, "Learning from Comics" in *Art in America*, October, 2003, no. 10 pp. 65-64  
"Readings," *Harpers Magazine*, June 2003, p. 25
- 2002 Suzanne van Atten, "Chaos and Composition," in *Creative Loafing (Atlanta)*, February 6, 2002  
Jeffrey Binstock, "Fantasy Underfoot," *artnet.com* magazine, December 12, 2002  
Cathy Byrd, "Is There a 'Post-Black Art? Investigating the Legacy of the Freestyle Show,'" in *Art Papers*, pp. 35-39  
Milovan Farronato, "Review: Super Natural Playground," In *Tema Celeste (Italy)*, March 2002, p. 107  
Blake Gopnik, "A Familiar 'Fantasy,'" *The Washington Post*, December 22, 2002, p. G1  
Michael Kimmelman, "Review: Fantasyland," *The New York Times*, June 14, 2002, p. E38  
Francine Koslow Miller, "Review: \_\_\_\_\_," *Artforum*, September 2002, p. 207  
Cate McQuaid, "Scenes of Innocence and and of Experience," in *The Boston Globe*, May 5, 2002, p. L9  
Joanna Shaw-Eagle, "Breaking Boundaries," *The Washington Times*, December 21, 2002  
Deanna Sirlin, "Reviews: Northeast, \_\_\_\_\_," in *Art Papers*, January – February, 2002, p. 46  
Michael O'Sullivan, "The Corcoran Biennial: Dramatic License," *The Washington Post*, December 27, 2002, p. T38
- 2001 Grace Glueck, "Reviews: \_\_\_\_\_," *The New York Times*, September 28, 2001, p. E38  
Christopher Chambers, "A New Crop of Young American Painters," *Tema Celeste (US Edition)*, November – December, 2001, pp. 18-19  
"Readings," *Harpers Magazine*, November, 2001, p. 17  
Christopher Chambers, "\_\_\_\_\_," *Flash Art*, October, 2001, p. 102-103  
Merrily Kerr, "\_\_\_\_\_," *NYArts*, October, 2001, p. 47  
"Kojo Griffin: New Work," *Antiques and the Arts Weekly*, September 14, 2001  
Anne Wehr, "Reviews: \_\_\_\_\_ New Work," *Time Out New York*, September 6 – 13, 2001, p. 114  
Victoria Pedersen, "Gallery-go-round: Street Theatre," *Paper Magazine (New York)*, September, 2001, p. 168  
Tim Griffin, "People are Talking About," *Vogue*, September, 2001, p. 452  
Sarah Valdez, "Freestyling," *Art in America*, September, 2001, pp. 134-36, 162

- Peter Schjeldahl, "Breaking Away," *The New Yorker*, June 11, 2001, pp. 90-91
- "Take Out: Art," *Time Out New York*, April 26 – May 3, 2001
- Tara Tidwell, "What's Hot: Be Sure to Take a Closer Look," *The Kansas City Star*, February 7, 2001, p. 6
- Susi Lulaki, "The Relationships of Relationships," *Review (Kansas City)*, February, 2001, pp. 18-19
- "Kemper Museum's latest exhibit features cartoon-like art with 'layered meanings'," *Explore Kansas City*, February, 2001, p. 4
- Alice Thorson, "Psychology on canvas," *Kansas City Star*, February 4, 2001, pp. 1-1 and 3
- Monica Delaorra, "Kemper exhibit reveals humanity's darker side," *The Campus Ledger*, February 8, 2001, p. B2
- Jerry Cullum, "Reviews: \_\_\_\_\_," *Artnews*, February, 2001, p. 164
- Franklin Sirmans and Christine Y. Kim. ed., *Freestyle*, New York, The Studio Museum in Harlem, 2001, pp. 34-35
- "The New Masters," *Vibe*, May, 2001, pp. 140-43
- Sherry Wong, "'Freestyle' at Studio Museum," *artnet.com magazine*, April 13, 2001
- Holland Cotter, "A Full Studio Show with 28 Young Artists and a Shoehorn," *The New York Times*, May 11, 2001, p. B34
- Meghan Dailey, "Preview: Freestyle, Studio Museum in Harlem," *ArtForum*, May, 2001, p. 47
- "Talent: All Roads Lead to Harlem," *New York Magazine*, May, 2001, p. 93
- Aida Mashaka Croal, "Freestylin' at the Studio Museum in Harlem," *africana.com*, June 26, 2001
- Christian Viveros-Fauné, "Review: Freestyle," *New York Press*, May 30 – June 5, 2001
- 2000 Philip Auslander, "\_\_\_\_\_", *Artforum*, September, 2000
- Elise Proulx, "Biennial Blues," *Foxnews.com*, March 29, 2000
- Deanna Sirlin, "Ten Under Thirty: Young African American Artists," *Art Papers Magazine*, September/October, 2000
- Susan Canning, "You Can't Always Get What you Want: Sifting Through the Whitney Biennial," *Art Papers*, July/August, 2000
- Catherine Fox, "The Ever Developing \_\_\_\_\_" *Journal- Constitution*, Friday, June 2, 2000
- Cathy Byrd, "Aesthetic Equation," *Creative Loafing*, May 20, 2000
- Catherine Fox, "The go-to Gallery," *Atlanta Journal-Constitution*, Sunday, May 28, 2000
- Carol Kino, "Dealings with the Whitney Biennial," *Art & Auction*, April 15, 2000
- Gabrielle Gopinath, "A Patchwork Labyrinth," *Review Magazine*, April 1, 2000
- Verlyn Klinkenborg, "Biennial 2000 at the Whitney Museum," *The New York Times*, Friday, March 24, 2000
- Allison Grimm, "Biennial Bliss," *Airtran Arrivals*, April/May, 2000
- Cathy Fox, "Atlanta Artists Get an Opening in New York," *Atlanta Journal-Constitution*, March 23, 2000
- Cathy Byrd, "Shooting Stars," *Creative Loafing*, March 18, 2000
- Howard Halle, "Where for Art Thou," *Time Out*, February 10-17, 2000
- Shermakaye Bass, "New Day' arrives at LBJ: Major African American art exhibit fulfills Lady Bird's wish," *Austin American-Statesman*, Saturday, February 19, 2000
- "Sex, Lives and Videotape," *Atlanta Magazine*, March, 2000
- "Artists on Art and America," *Austin American-Statesman*, Saturday, February 19, 2000
- Dina Fuchs, "Art and Soul," *Atlanta Catalyst*, March/April, 2000

**Jerry Cullum, "Innovation Flowing at Eyedrum," Atlanta Journal-Constitution, Friday,  
February 18, 2000**

**Grants and Residences:**

- 2001 Cheryl Pelavin Fine Art, Monotype residency**
- 2000 Caversham Press, Print Making Residency, South Africa. Sponsored by the Fulton County Arts Council**

**Lectures:**

- 2006 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska.  
University of Tennessee, Chattanooga, Tenn.  
Maryland Institute for Contemporary art, Baltimore, MD**
- 2005 Massachusetts College of Art, Boston, Mass.  
University of North Carolina, Greensboro, N.C.**
- 2004**
- 2003**
- 2002 Gallery 400 at the University of Illinois in Chicago  
Montclair State University, New Jersey  
SUNY at New Paltz, New York**
- 2001 Clemson University, North Carolina  
University of Natal at Peitermaritzburg, South Africa  
University of Natal at Capetown, South Africa**
- 1999 Winthrop University, South Carolina**

**Selected Collections:**

- Museum of Modern Art, New York**
- Brooklyn Museum of Art, New York**
- High Museum of Art, Atlanta, Georgia**
- Kemper Museum of Contemporary Art, Kansas City, Missouri**
- Mint Museum of Art, Charlotte, North Carolina**
- Museum of Fine Arts, Houston Texas**
- Museum of Contemporary Art Georgia, Atlanta, Georgia**
- The Studio Museum in Harlem, New York**
- Tubman African-American Museum, Macon, Georgia**
- Whitney Museum of American Art, New York, New York**