

KOJO AYODELE GRIFFIN

1971 Born, Virginia
Lives and works in Atlanta, Georgia

Education:

1994 BA, Psychology, Morehouse College, Atlanta

Solo Exhibitions:

2008 Quality Pictures, Portland OR
2007 Quality Pictures, Portland OR
2006 Raleigh, North Carolina, Artspace, Radical Evolution
2004 New York, New York, Mitchell-Innes & Nash, Now and Then
2003 Atlanta, Georgia, MOCA GA, At Work (A Site Specific Installation)
2002 Atlanta, Georgia, Saltworks Gallery
Boston, Massachusetts, Miller Block Gallery, Recent Paintings
2001-2 Nashville, Tennessee, The Temporary Contemporary, Cheekwood Museum, :
Drawings
2001 New York, New York, Mitchell-Innes & Nash, New Work
Macon, Georgia, Tubman African-American Museum,
Kansas City, Missouri, Kemper Museum of Contemporary Art,
2000 Atlanta, Georgia, Vaknin Schwartz Gallery, The Caversham Prints and Tubman
Drawings
Atlanta, Georgia, Vaknin Schwartz Gallery, Field Theory
1999 Charlotte, North Carolina, Mint Museum of Art, New Frontiers:
Atlanta, Georgia, Vaknin Schwartz Gallery

Selected Group Exhibitions:

2006 Seville, Spain, BIACS, The 2nd Seville Biennial of Contemporary Art.

Atlanta, Georgia, Eyedrum Gallery, The Carbonist School.

2005 Tempe, Arizona, Arizona State University Art Museum, The Other Mainstream.

Lincoln, Nebraska, Sheldon Memorial Art Gallery, University of Nebraska, Singular
Expressions.

Wooster, Ohio, College of Wooster Art Museum, Drawing Narrative.

2004 Tapei, Taiwan, Museum of Contemporary art, Fiction. Love; Ultra New visions in
Contemporary art.

2003 Houston, Texas, Contemporary Arts Museum; Boston, Institute of Contemporary
Art; Columbus, Ohio, Wexner Center for the Arts, Splat, Boom, Pow: The Influence
of Cartoons in Contemporary Art, 1970-2000, curated and catalogue by Valerie
Cassel

Scottsdale, Arizona, Scottsdale Museum of Contemporary Art, Hairstories.

London, England, MW Projects, Selected Paintings.

Munich, Germany, Grimm + Rosenfeld Gallery, Game Over.

New York, New York, Cheryl Pelavin Fine Art, Flora & Fauna Manifestations.

New York, New York, Sara Meltzer Gallery, Rendered.

Boston, Massachusetts, Miller Block Gallery, Playground.

New York, New York, Mitchell-Innes & Nash, New Work: Kojo Griffin, Sarah Lovitt, Stephen Sollins.

Atlanta, Georgia, Spruill Center for the Arts, Inside/Out.

2002-3 Washington, D.C., Corcoran Gallery of Art, The 47th Corcoran Biennial: Fantasy Underfoot, curated and catalogue by Jonathan Binstock

2002 Pittsburg, Pennsylvania, Carnegie Mellon University; New Orleans, Louisiana, The center for Contemporary Art; Denton, Texas, The University of North Texas Gallery; Bellington Washington, Western Washington University; Comic Release-Negotiating Identity for a New Generation, curated and catalogue by Vicky A. Clark and Barbara Bloemink

Milan, Italy, Marella Arte Contemporanea, Super Natural Playground, catalogue essay by Jeanne Greenberg Rohatyn

New York, New York, d'Amelio Terras Gallery, Fantasyland, curated by Jordan Gutcher

Stockholm, Sweden, Zinc Gallery, Champion, curated by Sheldon La Pierre

Atlanta, Georgia, Telfair Museum, Georgia Triennial exhibition.

New Orleans, LA, 30th annual SGC Conference portfolio exchange, Common Culture.

2001 New York, The Studio Museum in Harlem; Santa Monica, Museum of Art, Freestyle.

**New Paltz, New York, Samuel Dorsky Museum at SUNY, In Cold Blood.
Boston, Massachusetts, Miller Block Gallery, Abstraction/Distraktion.**

2000 Atlanta, Georgia, Atlanta College of Art, Do It.

New York, Whitney Museum of American Art, 2000 Biennial Exhibition.

Macon, Georgia, Tubman African-American Museum, 30/10.

Atlanta, Georgia, The Atlanta Contemporary Art Center, A Selection of Work from Atlanta Artists in the 2000 Whitney Biennial.

Atlanta, Georgia, Spruill Center Gallery, Personal Circumstances.

Atlanta, Georgia, Eyedrum, Contemporary Urban Mentalities.

Austin, TX, Lyndon Baines Johnson Library; Houston, University Museum, Texas Southern University; Dallas, African American Museum, Our New Day Begun: African American Artists Entering the Millennium

Bibliography:

- 2008** Susan Richmond, "Review: _____" in Art Papers, January/February 2008, p. 52
- 2003** Patricia Phillips, "_____": Home and Insecurities," in Art Journal, Summer 2003, Vol. 62, no. 2
Frances Colpitt, "Learning from Comics" in Art in America, October, 2003, no. 10 pp. 65-64
"Readings," Harpers Magazine, June 2003, p. 25
- 2002** Suzanne van Atten, "Chaos and Composition," in Creative Loafing (Atlanta), February 6, 2002
Jeffrey Binstock, "Fantasy Underfoot," artnet.com magazine, December 12, 2002
Cathy Byrd, "Is There a 'Post-Black Art? Investigating the Legacy of the Freestyle Show," in Art Papers, pp. 35-39
Milovan Farronato, "Review: Super Natural Playground," In Tema Celeste (Italy), March 2002, p. 107
Blake Gopnik, "A Familiar 'Fantasy,'" The Washington Post, December 22, 2002, p. G1
Michael Kimmelman, "Review: Fantasyland," The New York Times, June 14, 2002, p. E38
Francine Koslow Miller, "Review: _____," Artforum, September 2002, p. 207
Cate McQuaid, "Scenes of Innocence and and of Experience," in The Boston Globe, May 5, 2002, p. L9
Joanna Shaw-Eagle, "Breaking Boundaries," The Washington Times, December 21, 2002
Deanna Sirlin, "Reviews: Northeast, _____," in Art Papers, January - February, 2002, p. 46
Michael O'Sullivan, "The Corcoran Biennial: Dramatic License," The Washington Post, December 27, 2002, p. T38
- 2001** Grace Glueck, "Reviews: _____," The New York Times, September 28, 2001, p. E38
Christopher Chambers, "A New Crop of Young American Painters," Tema Celeste (US Edition), November - December, 2001, pp. 18-19
"Readings," Harpers Magazine, November, 2001, p. 17
Christopher Chambers, "_____," Flash Art, October, 2001, p. 102-103
Merrily Kerr, "_____," NYArts, October, 2001, p. 47
"Kojo Griffin: New Work," Antiques and the Arts Weekly, September 14, 2001
Anne Wehr, "Reviews: _____ New Work," Time Out New York, September 6 - 13, 2001, p. 114

Victoria Pedersen, "Gallery-go-round: Street Theatre," Paper Magazine (New York), September, 2001, p. 168

Tim Griffin, "People are Talking About," Vogue, September, 2001, p. 452

Sarah Valdez, "Freestyling," Art in America, September, 2001, pp. 134-36, 162

Peter Schjeldahl, "Breaking Away," The New Yorker, June 11, 2001, pp. 90-91

"Take Out: Art," Time Out New York, April 26 – May 3, 2001

Tara Tidwell, "What's Hot: Be Sure to Take a Closer Look," The Kansas City Star, February 7, 2001, p. 6

Susi Lulaki, "The Relationships of Relationships," Review (Kansas City), February, 2001, pp. 18-19

"Kemper Museum's latest exhibit features cartoon-like art with 'layered meanings'," Explore Kansas City, February, 2001, p. 4

Alice Thorson, "Psychology on canvas," Kansas City Star, February 4, 2001, pp. I-1 and 3

Monica Delaorra, "Kemper exhibit reveals humanity's darker side," The Campus Ledger, February 8, 2001, p. B2

Jerry Cullum, "Reviews: _____," Artnews, February, 2001, p. 164

Franklin Sirmans and Christine Y. Kim. ed., Freestyle, New York, The Studio Museum in Harlem, 2001, pp. 34-35

"The New Masters," Vibe, May, 2001, pp. 140-43

Sherry Wong, "'Freestyle' at Studio Museum," artnet.com magazine, April 13, 2001

Holland Cotter, "A Full Studio Show with 28 Young Artists and a Shoehorn," The New York Times, May 11, 2001, p. B34

Meghan Dailey, "Preview: Freestyle, Studio Museum in Harlem," ArtForum, May, 2001, p. 47

"Talent: All Roads Lead to Harlem," New York Magazine, May, 2001, p. 93

Aida Mashaka Croal, "Freestylin' at the Studio Museum in Harlem," africana.com, June 26, 2001

Christian Viveros-Fauné, "Review: Freestyle," New York Press, May 30 – June 5, 2001

Philip Auslander, "_____", Artforum, September, 2000

Elise Proulx, "Biennial Blues," Foxnews.com, March 29, 2000

Deanna Sirlin, "Ten Under Thirty: Young African American Artists," Art Papers Magazine, September/October, 2000

Susan Canning, "You Can't Always Get What you Want: Sifting Through the Whitney Biennial," Art Papers, July/August, 2000

Catherine Fox, "The Ever Developing _____" Journal- Constitution, Friday, June 2, 2000

Cathy Byrd, "Aesthetic Equation," Creative Loafing, May 20, 2000

Catherine Fox, "The go-to Gallery," Atlanta Journal-Constitution, Sunday, May 28, 2000

Carol Kino, "Dealings with the Whitney Biennial," Art & Auction, April 15, 2000

Gabrielle Gopinath, "A Patchwork Labyrinth," Review Magazine, April 1, 2000

Verlyn Klinkenborg, "Biennial 2000 at the Whitney Museum," The New York Times, Friday, March 24, 2000

Allison Grimm, "Biennial Bliss," Airtran Arrivals, April/May, 2000

Cathy Fox, "Atlanta Artists Get an Opening in New York," Atlanta Journal-Constitution, March 23, 2000

Cathy Byrd, "Shooting Stars," Creative Loafing, March 18, 2000

2000

Howard Halle, "Where for Art Thou," Time Out, February 10-17, 2000

Shermakaye Bass, "New Day' arrives at LBJ: Major African American art exhibit fulfills Lady Bird's wish," Austin American-Statesman, Saturday, February 19, 2000

"Sex, Lives and Videotape," Atlanta Magazine, March, 2000

"Artists on Art and America," Austin American-Statesman, Saturday, February 19, 2000

Dina Fuchs, "Art and Soul," Atlanta Catalyst, March/April, 2000

Jerry Cullum, "Innovation Flowing at Eyedrum," Atlanta Journal-Constitution, Friday, February 18, 2000

Grants and Residences:

2001 Cheryl Pelavin Fine Art, Monotype residency

2000 Caversham Press, Print Making Residency, South Africa. Sponsored by the Fulton County Arts Council

Lectures:

2006 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska.

University of Tennessee, Chattanooga, Tenn.

Maryland Institute for Contemporary art, Baltimore, MD

2005 Massachusetts College of Art, Boston, Mass.

University of North Carolina, Greensboro, N.C.

2004

2003

2002 Gallery 400 at the University of Illinois in Chicago

Montclair State University, New Jersey

SUNY at New Paltz, New York

2001 Clemson University, North Carolina

University of Natal at Peitermaritzburg, South Africa

University of Natal at Capetown, South Africa

1999 Winthrop University, South Carolina

Selected Collections:

Museum of Modern Art, New York

Brooklyn Museum of Art, New York

High Museum of Art, Atlanta, Georgia

Kemper Museum of Contemporary Art, Kansas City, Missouri

Mint Museum of Art, Charlotte, North Carolina

Museum of Fine Arts, Houston Texas

Museum of Contemporary Art Georgia, Atlanta, Georgia

The Studio Museum in Harlem, New York

Tubman African-American Museum, Macon, Georgia

Whitney Museum of American Art, New York, New York