

ERIC WHITE

Lives and works in Brooklyn, New York

Solo

- 2008 "New Paintings" Quality Pictures, Portland
- 2004 "Who Are Parents?" Earl McGrath Gallery, New York
- 2001 "Pink Bits & The Glory of Autumn" La Luz De Jesus Gallery, Los Angeles
- 1999 "Motion Pictures" Track 16 Gallery, Los Angeles
- 1998 "Birdy Sounds" La Luz De Jesus Gallery, Los Angeles
- 1996 "Contrived Works" La Luz De Jesus Gallery, Los Angeles

Selected Group

- 2008 "ARCO" Galerie Ramis Barquet, Madrid
- "Sideshow" Robert Berman Gallery, Los Angeles
- 2007 "Aqua Art Fair" Quality Pictures (Portland), Miami
- "Aqua Art Fair" New Image Art (Los Angeles), Miami
- "Toronto International Art Fair" Community Outreach Gallery, Toronto
- "Those Bloody Yanks" Leonard Street Gallery, London
- "NeoIntegrity" Derek Eller Gallery, New York
- "Brodeo" New Image Art, Los Angeles
- "10 Curators" Collette, Paris
- "The Sheltering Sky" Black & White Gallery, New York
- "These Bagels Are Gnarly" Cinders, Brooklyn
- 2006 "Reality Unchecked" PPOW, New York
- "The Armory Show" Feigen Contemporary, New York
- "The Love Show" curated by Pawel Wojtasik, Westport Arts Center, Westport, CT
- "Blessed Are The Merciful" curated by Jerome Jacobs, Feigen Contemporary, New York
- "The Seventh Side of the Die" curated by Anat Ebgi & Tom Brauer, Alona Kagan, New York
- 2005 "Carry On" curated by Rich Jacobs and Abigail Scholar, Feigen Contemporary, New York
- "Move 13" curated by Rich Jacobs, Clementine Gallery, New York
- "Boost In The Shell" curated by Jerome Jacobs, De Bond Museum, Bruges, Belgium
- "After Nature" curated by Jerome Jacobs, Aeroplastics Contemporary, Brussels
- "Multiple Partners" curated by Carla Gannis, co-curated by Elizabeth Huey, Pablo's Birthday, New York
- 2004 "Innocence Found" DFN Gallery, New York
- "RISD Fine Arts Biennial NYC 2004" curated by Shamim Momin, Claire Oliver Fine Art, New York
- "Pretty World" curated by Jerome Jacobs, Aeroplastics Contemporary, Brussels
- 2003 "A Thousand Clowns" Robert Berman Gallery, Los Angeles
- "Dealer's Choice" 31 Grand, Brooklyn
- "Move 9: Lead Poisoning" curated by Rich Jacobs, New Image Art, Los Angeles
- 2002 "High on Life: Transcending Addiction" American Visionary Art Museum, Baltimore
- "Look At Me, What Do You See, What Do You See" Gracie Mansion Gallery, New York
- "Dime Bag" curated by Jordin Isip, New Image Art, Los Angeles
- 2001 "Yuzen Surf" Moda Politica, Tokyo
- "Stranger Than You" New Langton Arts, San Francisco
- 2000 "Move 5" curated by Rich Jacobs, ArtWorks, Bergamot Station, Santa Monica
- 1998 "Move 2" curated by Rich Jacobs, New Image Art, Los Angeles
- "Tribute to Billy Shire" Track 16 Gallery, Santa Monica

Bibliography

- McCormick, Carlo. "Opinion," Paper, May, 2007
- Walters, Helen. "White Magic," Spread ArtCulture, May, 2007
- Johnson, Ken. "Reality Unchecked," The New York Times, July 28, 2006
- Newman, Christine. "Open House," Chicago, August, 2006
- Genocchio, Benjamin. "Love, Without Makeup," The New York Times, April 9, 2006

Kula, Marisa. "Art Attack," Surface, August, 2005
Washburn, Christopher. "par•ent, (pâr'ent) n.," Eric White: Who Are Parents, Perceval Press, 2005
"Innocence and Insight," The New Yorker, November 16, 2004
Morton, Julia. "Lost Innocence Found," New York Press, August, 4-10, 2004
Soul, China. "Family," .ISM, Fall, 2004
Gilsour, G. "Entre Strass Et Sucre Glace," Le Vif/L'Express, Belgium, May, 2004
"Beyond The Senses," RISD Views, Spring, 2004
Sloan, Alix. "F Train to a Parallel Universe," Juxtapoz, January/February, 2004
McCormick, Carlo. "Adventures In Utleriority," Eric White: It Feeds Itself, Last Gasp, 2003
Manning, Tom. "A Distorted Reality," Filter, New York, September/October, 2003
Faletta, Marcello. "Sovereign Interference," Mutant Kiddies, Mondo Bizarro Press, Bologna, 2003
Myers, Holly. "They're a Dynamic Duo...," Los Angeles Times, September 15, 2001
Roston, Elana. "Sissy Art," New Times Los Angeles, September 16-21, 2001
Horton, David. Review, Artweek, volume 31, issue 5, May 2000