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Quality Pictures 916 NW Hoyt Portland OR 97209
503.227.5060 info@qpca.com www.qpca.com

Contact: Erik Schneider erik@qpca.com 503.227.5060

BRYAN E. SCHELLINGER – NEW WORK

Portland, OR, July 3, 2007 - Quality Pictures is pleased to present a solo exhibition of paintings by Bryan E. Schellinger. This will be Schellinger's first solo exhibition in Portland where he now lives. The exhibition opens June 5 and runs through September 1, 2007. Mr. Schellinger will be present at the July 5th First Thursday reception from 6 – 9 pm.

Schellinger's new highly formal paintings are informed by artistic movements from the 60s and 70s, most notably minimalism and op art. His multi-layered works explore and expose how paintings are made, particularly how layers of color are affected by adding additional layers. This certainly is nothing new, but Schellinger is successful on letting the viewer in on the trick. Instead of using techniques and process as a means to an end, they become the end in themselves and give the viewer insight into how paintings are constructed. It as if the magician has pulled back the curtain.

Schellinger uses a simple tool – the stripe – to explore his ideas. Thus, his work immediately recalls the work of Gene Davis and the op art qualities of Bridgett Riley. Schellinger breaks with their methods though. Where (instinctively or not) earlier movements relied heavily on mathematics and color theory, Schellinger's paintings operate more like natural occurrences of the "op art" effects.

New in this work is also a sense of space. Schellinger's complex stripe constructions now seem to indicate the existence of structures despite their firm rooting in abstraction.

Although the ideas and theories are apparent in the work, it is the dazzling beauty of the works that dominates. Bryan's carefully chosen and highly muted palette combined with the thin rounded-corner panels result in artworks that are substantial yet light and ephemeral. The true complexity of the work reveals itself slowly, an idea that will be accentuated on opening night with a special installation by Schellinger.

Bryan E. Schellinger lives and works in Portland OR. He studied architecture at Montana State University and is a classically trained French chef. Schellinger recently had a solo exhibition in Atlanta at Romo Gallery and shows his work nationwide.

For more information, please contact the gallery at 503-227-5060 or visit us on the web at www.qpca.com. Quality Pictures is open Tuesday – Saturday 11am – 6pm.