

Quality Pictures^{CA}

CONTEMPORARY ART

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URBANIA

Gerald Slota, David Isenhour, Christopher Rose

July 2 - August 30, 2008

First Thursday Reception July 2, 6-9 pm

Quality Pictures is pleased to present **Urbania**, a three-person show that celebrates the city in all its gritty, technicolor glory. The three artists were chosen to participate in the exhibition because of their innovative way of approaching the respective mediums in which they work.

Gerald Slota creates photographs of his own collage-like fabrications that in turn use found and created photographs as their basis. Slota works challenge the photographic notion of flawless surfaces and mechanical perfection. For the works in **Urbania**, Slota created images drenched in color and ambiguity that sit in stark contrast to the more traditional examinations of the city by Helen Levitt, Philip-Lorca Dicorcia and others. Slota has exhibited widely including solo shows at the prestigious George Eastman House in Rochester New York and at Hasted Hunt in New York City.

David Isenhour is a professor at the University of Central Florida in Orlando makes works that are sculpted, cast and finished with automotive paint and clear coat. The works abstractly explore contemporary urban themes of genetic research, ecology, cloning, pop cultural anxieties and the possible repercussions of these issues. Isenhour has shown at the Museum of Contemporary Art in Jacksonville, Florida and at the Blue Star Contemporary Art Center in San Antonio Texas.

Christopher Rose is a graduate of the MFA program at the Art Institute of Chicago and makes impressionistic works that depict hallmarks of contemporary urban life: car crashes and traffic jams. Rose's work was recently exhibited at PS 122 in New York City.

For more information, please contact the gallery at 503-227-5060 or visit us on the web at www.qpca.com. Quality Pictures is open Tuesday – Saturday 11am – 6pm.